



ALBERTA BAROQUE ENSEMBLE
SCHOLARSHIP AND CONCERTO
COMPETITION

Alberta Baroque Music Society
Scholarship in Music

Wednesday, February 7, 2007 at 8:00 pm



Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Jury Members

**Tanya Prochazka, Janet Scott Hoyt, Fordyce Pier,
Jolaine Kerley and Paul Schieman**

Program

Selected Arias for soprano and orchestra Georg Friedrich Handel
1. Ch'io mai vi possa from Siroe(1727) (1685-1759)
2. Lusinghe piu care from Alessandro (1726)

Kimberley Denis, soprano
Accompanied by Shannon Hiebert, piano

Concerto in D Minor, Opus 9, number 2 (1722) Tomasi Albinoni
for oboe and orchestra (1674-1745)
1. Allegro e non presto
2. Adagio

Matt Jaffray, oboe
Accompanied by Corinne Ludwig, piano

Cantata BWV 204 Ich bin in mir vernugt Johann Sebastian Bach
(von der Vernugsamkeit) (1685-1750)
1. Recit: Ich bin in mir vernügt
2. Aria: Ruhig und in sich zufrieden
Kripa Nageshwar, soprano
Accompanied by Donna Noton, piano

Intermission

Concerto in G Major for cello and orchestra
(date of composition unknown)

Antonio Vivaldi
(1678-1741)

1. Allegro
2. Largo
3. Allegro

Kathleen Ludwig, cello
Accompanied by Corinne Ludwig, piano

From Nine German Arias
for soprano and orchestra (CA. 1720)

Georg Friedrich Handel
(1685-1759)

1. Süße Stille, sanfte Quelle, HWV 205
2. Meine Seele hört im Sehen, HWV 207

Eve Richardson, soprano
Accompanied by Corinne Ludwig, piano

Upcoming Events

February

11 Sunday, 3:00 pm

University of Alberta Madrigal Singers
Leonard Ratzlaff, Conductor

Special guests

Nora Bumanis, harp

Janet Scott Hoyt, piano

Jolaine Kerley, soprano

Featuring Franz Schubert *Mirjams*

Siegesgesang and works by

Johannes Brahms, Gustav Holst,

Gabriel Fauré,

Claudio Monteverdi, and Thomas

Morley All Saints' Anglican Cathedral

10035 - 103 Street

Admission: \$10/stud/sen, \$15/adult

11 Sunday, 8:00 pm

University of Alberta

Symphonic Wind Ensemble

Angela Schroeder, Director

Michael Torke – *Bliss – Variations on
an Unchanging Rhythm*

Joseph Turrin – *Serenade Romantic*

Percy Aldridge Grainger – *Children's
March: "Over the Hills and Far Away"*

Scott McAllister – *Black Dog*

Soloist: Jeff Campbell, clarinet

Anthony Iannacone – *Sea Drift*

Admission: \$10/stud/sen, \$15/adult

12 Monday, 12:00 pm

Noon Hour Organ Recital

Featuring organists

Julio Amstalden, Jonathan Hammil,

Leora Naute, and Allison Wonnick,

Works by Bruhns, Pachelbel, Bach

and Mendelssohn

Free admission

16 Friday, 8:00 pm

Music at Convocation Hall I

Shelley Younge, flute

Tanya Prochazka, cello

Virginie Gagné, violin

Charles Hudelson, clarinet

Sylvia Shadick-Taylor, piano

Vox Balaenae (Voice of the Whale):

George Crumb

Suite Hebraic: Srul Irving Glick

Chamber Symphony No 1, Op 9:

Schoenberg, arr Anton Webern

Admission: \$15/stud/sen, \$20/adult

24 Saturday, 10:00 am

Tango Masterclass (all instruments)
with Visiting Artist **Polly Ferman**

Studio 27, Fine Arts Building

Free admission

25 Sunday, 3:00 pm

Music at Convocation Hall II

Tango Passion!!!

Polly Ferman, piano

Antonio Peruch, concert accordion

Aaron Au, violin

Alycia Au, violin

Charles Pilon, viola

Julie Amundsen, cello

James Mallett, bass

Mario Allende, percussion

Works by Daniel Binelli, Astor

Piazzolla, Juan José Ramos, Matos

Rodriguez, and Horacio Salgán

Admission: \$15/stud/sen, \$20/adult

27 Tuesday, 8:00 pm

Visiting Artist Lecture-Recital

Polly Ferman, piano

The History of Tango: Habañeras,

Milongas, Tangos

Admission: \$15/stud/sen, \$20/adult



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).